

# JESU, JOY OF MAN'S DESIRING

(from Cantata 147)

J. S. BACH

Banjo Solo

Arr. by Walter Kaye Bauer

**Andante**

8 P. 1 P. 4 0 4 4 1 1 0

5 A Finger trem. ad lib

tremolo

8 P. 15

20

25

30

8 P.

Handwritten musical score for "Jesu Joy etc 5 St." on page 2. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and fingerings. Handwritten annotations include:

- Staff 1: 8 P. 4 3 0 2
- Staff 2: 3 P. 2 P. 3 P. 2 P. 6 P. 5m 8 P. 10 P. 2 P. 2
- Staff 3: 3 P. 5 P. 3 P. 10 P. 1 3 0
- Staff 4: 5 P. 8 P.
- Staff 5: 3 P.

# DUET

## JESU, JOY OF MAN'S DESIRING

(from Cantata 147)

J. S. BACH

Arr. by Walter Kaye Bauer



Andante

# Jesus Duet.

2

2

This is a handwritten musical score for a duet, titled "Jesus Duet." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef. The first system begins with a measure number of 15. The second system includes a measure number of 20. The third system features a dynamic marking of *p* (piano) and a crescendo hairpin. The fourth system includes a measure number of 25 and another crescendo hairpin. The notation includes various note values, rests, and chordal structures. There are some handwritten annotations and corrections throughout the score, such as a circled measure in the first system and a "4a" marking above a note in the third system.

# Jesu Duet

3

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A diagonal line is drawn across the middle of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a key signature change to one sharp (F#). The lower staff continues the harmonic accompaniment. The number 30 is written below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various fingerings indicated above the notes. The lower staff continues the harmonic accompaniment. The number 35 is written below the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with fingerings 1, 4, 3, 1, 2, 1, 0 indicated above the notes. The lower staff continues the harmonic accompaniment. The number 10 P is written below the first measure of the lower staff, and the number 5 P is written below the second measure. The number 10 P is also written below the first measure of the upper staff.



# Jesu Duet

4

10 P 15 P 10 P

*molto cresc.*

40

45

*poco cresc.* *dim.*

50

This is a handwritten musical score for a piece titled "Jesu Duet". The score is written on four systems of staves, each consisting of a treble and bass staff. The music is in 7/8 time, as indicated by the time signature at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Above the first staff, there are markings "10 P", "15 P", and "10 P" which likely refer to measures 10, 15, and 20 respectively. Above the first staff, there are also handwritten numbers: "1 1 2 1 b4 3" under the first measure, "1 1 b3" under the second measure, and "1 2 1 1 2 3 0 1" under the third measure. Above the fourth staff, there are handwritten numbers: "1 2 1 1 2 3 0 1". The score includes dynamic markings: "molto cresc." at the beginning, "poco cresc." and "dim." in the third system. Measure numbers 40, 45, and 50 are written below the staves. The handwriting is in ink on aged paper.

# Jesu Duet

5

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several measures. Above the staff, there are handwritten markings: a '4' with a vertical line, a '1', a '3', and two '0's. The lower staff is in bass clef and contains a supporting line. Dynamic markings include *mf* at the beginning, *p* in the middle, and *mf* towards the end. There are also some handwritten notes and symbols, including a 'b' and a '1'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting line. A dynamic marking of *p* is present at the beginning. A tempo marking of 55 is written below the lower staff. There are also some handwritten notes and symbols, including a '4' and a '1'.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting line. A tempo marking of 60 is written below the lower staff. There are also some handwritten notes and symbols, including a '4' and a '1'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting line. A tempo marking of *molte rit* (2nd time) is written below the lower staff. There are also some handwritten notes and symbols, including a '4' and a '1'.

# JESU, JOY OF MAN'S DESIRING

Piano acc.

(from Cantata 147)

J. S. BACH

Arr. by Walter Kaye Bauer



Andante



Handwritten musical score for "Jesu, Joy of Man's Desiring" in G major, BWV 147, for Piano and Accordion. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "rit. molto" (ritardando molto). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The score is divided into measures, with measure numbers 35, 40, 45, 50, 55, and 60 indicated. The score concludes with a double bar line and a repeat sign.

35 40 45 50 55 60

*poco cresc.* *dim.* *mf* *p* *mf* *p* *pp*

*rit. molto*

Jesu, Joy of Man's Desiring P.Acc to B.S. Duet